



# The 19<sup>th</sup> Annual Masters Concerto and Aria Competition

The Masters Concerto and Aria Competition is for **adult amateur and emerging professional musicians**, at least 25 years of age, seeking the opportunity to compete with their peers and perform with a live orchestra. Please see contest rules for eligibility rules and information on repertoire selection.

- Concert Dates:** Monday, February 6, 2017 – 6:45 PM – Outreach  
Saturday, February 11, 2017 – 7:30 PM  
Sunday, February 12, 2017 – 3:00 PM
- Conductor:** Yuri Ivan, Artistic Director
- Application Deadline:** Friday, October 28, 2016 (first 25 in each category are accepted)
- Auditions:** **Saturday, November 12, 2016 – 11 to 4:30 PM (Emerging Prof.)**  
**Sunday, November 13, 2016 – 12 to 5 PM (Amateurs)**  
Schmitt Music Center, 2436 Cleveland Ave. N, Roseville
- Rehearsals:** Monday, January 9, 2017 – 6:45 to 9:15 PM  
Monday, January 16, 2017 – 6:45 to 9:15 PM  
Monday, January 23, 2017 – 6:45 to 9:15 PM  
Monday, January 30, 2017 – 6:45 to 9:15 PM  
Friday, February 10, 2017 – 6:45 to 9:15 PM
- Contest Coordinator:** Julie Pronovici, 763-535-9824, [masters@kenwoodsymphonyorchestra.org](mailto:masters@kenwoodsymphonyorchestra.org)

**Send application to:**  
Kenwood Symphony Orchestra  
c/o Julie Pronovici  
3725 Maryland Ave N  
New Hope, MN 55427



*This activity is made possible by the voters of Minnesota through grants from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.*

# *Kenwood Symphony Orchestra*

## **19<sup>th</sup> Annual Masters Concerto and Aria Competition Audition Requirements**

1. Winners of the 2015-2016 competition are not eligible.
2. The audition is \$35 for solos/ensembles. Please make out a check or money order to "Kenwood Symphony Orchestra" and mail it with your application to: Kenwood Symphony Orchestra, c/o Julie Pronovici, 3725 Maryland Ave N, New Hope, MN 55427. Audition fees are non-refundable. A \$20 fee will be assessed for returned checks. Applications can also be submitted on-line through KSO's website.
3. The applications are due on Friday, October 28, 2016. The MCAC Coordinator will accept the first 25 completed applications, including payment, received in each category.
4. The audition schedule will be published no later than Friday, November 4, 2016. Scheduling requests (for you and your accompanist) must be submitted with your application. We do our best to accommodate scheduling requests, but they are not guaranteed.
5. Audition categories: The following descriptions are a guideline for the MCAC application categories – if there is a question, the MCAC Coordinator chooses the correct category.

### Professional – NOT ELIGIBLE:

- Experience: Makes primary living performing with his/her voice or instrument, OR makes primary living teaching his/her voice or instrument to advanced students (i.e. college level or equivalent), OR has appeared as a professional soloist with a major professional orchestra or opera company (e.g. Minnesota Orchestra, Minnesota Opera)

### Emerging Professional:

- Age: 25 years minimum at the audition
- Education: Current student or recent graduate (2014 or newer) with an advanced degree in music performance
- Experience: Some experience that is relevant to being a professional soloist, such as paid performances in a concert setting, or teaching advanced students (i.e. college level or equivalent)

### Amateur:

- Age: 25 years minimum at the audition
- Education: No degree in music performance, OR current student or recent graduate (2014 or newer) with a bachelors degree in music performance, OR older advanced degree with Amateur Category experience level
- Experience: Limited/no experience that is relevant to being a professional soloist, such as paid performances in a concert setting, or teaching advanced students (i.e. college level or equivalent)

6. Standard repertoire is encouraged. Music rental availability and costs should be considered when selecting your piece(s). Orchestra instrumentation should also be considered – standard is full strings, 2 fl, 2 ob, 2 cl, 2 bsn, 4 hn, 2 trpt, 3 tbn, tuba, tym, hp, perc. Please contact the MCAC Coordinator if you have questions.
7. Your performance should be no longer than 15 minutes. You may cut an opening tutti section of your piece to fit in the time limit, but no other cuts are allowed for the concert performance. Please perform 10 minutes of excerpts at the audition, including any cadenzas, if the piece is longer than 10 minutes.
8. Vocalists may perform multiple arias or songs if they are from the same opera or set of songs.
9. We encourage you to memorize your piece, but will accept those using music.
10. All performers must audition with an accompanist. Jerrod Wendland will provide accompanist services on both days (first-come, first-serve). His \$50 fee includes a 30 minute rehearsal, and he needs the music with enough time to be prepared for your rehearsal. Please contact Jerrod <jerrod@jerrodwendland.com>, or the MCAC coordinator, to request his services.
11. You must bring an original (i.e. legally obtained) copy of the music to the audition for the judges. Non-original copies will only be accepted if the music is permanently out of print.
12. A minimum of four soloists/ensembles will be selected to perform with the orchestra, with at least two from each category.
13. Applicants will be notified of their status the week of November 14, 2016.
14. Soloists should be fully prepared to perform with an orchestra, including: being available for all rehearsals, performances, and a meeting with the Artistic Director prior to the first rehearsal; providing a legible copy of any cadenzas prior to the first orchestra rehearsal; being performance ready (including any cadenzas) at the first orchestra rehearsal. Soloists will be notified of the weekly rehearsal schedule no later than the previous Friday.
15. We encourage soloists and small ensembles from all categories to audition (strings, woodwinds, brass, percussion, piano, vocal, etc.).
16. Have fun! And please spread the word about this competition.

# *Kenwood Symphony Orchestra*

## ***The 19th Annual Masters Concerto and Aria Competition***

### **Application Form**

Name \_\_\_\_\_

(Ensembles - please complete one form for each member, indicate main contact person, and mail all forms in one envelope to: Kenwood Symphony Orchestra, c/o Julie Pronovici, 3725 Maryland Ave N, New Hope, MN 55427)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ e-mail address \_\_\_\_\_

Age  25+ years at the audition

Audition Category      Amateur       Emerging Professional       Not sure

Instrument \_\_\_\_\_

Current instructor/coach (if any) \_\_\_\_\_

Music Related Education \_\_\_\_\_

Solo Experience \_\_\_\_\_

PLEASE INCLUDE A MUSICAL BIO OR RESUME IF YOU HAVE ONE

Composer, Title/Opera, Movement/Aria, Opus No. \_\_\_\_\_

Exact length (no more than 15 minutes) \_\_\_\_\_

Special scheduling requests for audition \_\_\_\_\_

(We will do our best to accommodate your schedule, but these requests cannot be guaranteed)

Name/contact info of accompanist \_\_\_\_\_

I can attend Monday rehearsals (1/6, 1/16, 1/23, 1/30), the Monday outreach concert (2/6), Friday dress rehearsal (2/10), and the weekend concerts (2/11 and 2/12):

Yes  No \_\_\_\_\_